

# Computer Graphics II

## 1: Introduction

Computer Graphics and  
Multimedia Systems Group

University of Siegen



A. Kolb

## CG II – 1: Introduction

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## Lectures in the Winter Term 2013/2014



Course	Teacher	Type	Time & Place
Computer Graphics II (CG-II)	Kolb Bader	2L 2E	Mon. 10-12 H-F 116 Thu. 12-14 H-C 6336
Computer Graphics III (CG-III)	Lambers Lambers	2L 2E	Thu. 08-10 H-F 112 Thu. 10-12 H-A 7118
Sci. Visualization (VIS)	Kolb Lambers	2L 2E	Fri. 10-12 H-F 014 Fri. 12-14 H-A 7118
Comp. Graphics Seminar	Lambers	2S	Wed. 16-18 H-A 7118
Modeling & Animat. (Maya)	Pätzold	3P	Tue. 14-16 H-A 7118
Project Group Crazy Machines in VR	Lambers Lefloch		Mon. 16-18 H-A 7114
CG Colloquium (CGKoll)	Kolb		Fri. 14-16 H-F 114



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**Lecture slides:** Under construction; published during semester

- Access via

[www.cg.informatik.uni-siegen.de/de/computergraphik-ii-2013w](http://www.cg.informatik.uni-siegen.de/de/computergraphik-ii-2013w)

- User/Password:

**Exercise:** Instructor Julian Bader and Hendrik Hochstetter

- Work in groups of 2 students
- Online registration via LSF is required

**Exercise certificate:** Required for examen (Dept. ET-I, Mathematik)

- Hand in: Tue. **AT BEGINNING** of exercise
- Required: At least 50% of all points
- First exercise this week (17.10.) **you can obtain points**
- First exercise sheet: Handin on **24.10.**



## Motivation and Lecture Content

**CG1** focussed on *generative computer graphics*:

- Hardware accelerated image generation (graphics pipeline)
- Photo realistic images (raytracing)

**What is missing?** Essential for *3D graphics applications* are

- complex (realistic) geometric models (charakters, cars, etc.)
- (Realistic) motion and dynamics of objects (partially → VR)
- Realistic material → CG-III



Geri's Game, Pixar, 1997



Pontiac design study (Maya)



**Geometric models:** Foundations of

- ① representation of geometric models, i.e.

- ① Freiform curves and surfaces
- ② Polygonal meshes
- ③ Subdivision surfaces

- ② Generation schemes for complex models

**Animation:** Variation of model parameters (*animation parameters*) over time

- ① Key frame animation
- ② Spline based animation, e.g. for camera movement
- ③ Deformations
- ④ Articulated objects

## Literature and Referenzen

**Bungartz, Griebel & Zenger:** Einführung in die Computergraphik, Vieweg 2002

**Parent:** Computer Animation – Algorithms and Techniques, Morgan Kaufman, 2012

**Eberly:** 3D Game Engine Design, Morgan Kaufman, 2007

**Akenine-Möller & Haines:** Real-Time Rendering, AK Peters, 2008

**Goldman:** Pyramid Algorithms, Morgan Kaufman, 2003

[graphics.idav.ucdavis.edu/education/CAGDNotes/homepage.html](http://graphics.idav.ucdavis.edu/education/CAGDNotes/homepage.html)

Points, vectors, Bernstein-Bézierpolynomials, Béziercurves and surfaces,  
B-splines, Catmull-Rom splines

[www.geom.uiuc.edu/docs/reference/CRC-formulas/](http://www.geom.uiuc.edu/docs/reference/CRC-formulas/) General information  
about geometry formulas and facts

[www.cs.mtu.edu/~shene/COURSES/cs3621/NOTES/notes.html](http://www.cs.mtu.edu/~shene/COURSES/cs3621/NOTES/notes.html) Curves and  
surfaces

[paulbourke.net/geometry/](http://paulbourke.net/geometry/) Geometry, surfaces, curves, polyhedra,  
intersection calculus

[paulbourke.net/fractals](http://paulbourke.net/fractals) Introduction to fractals

[www.gamasutra.com](http://www.gamasutra.com) Articles to various topics of this lecture