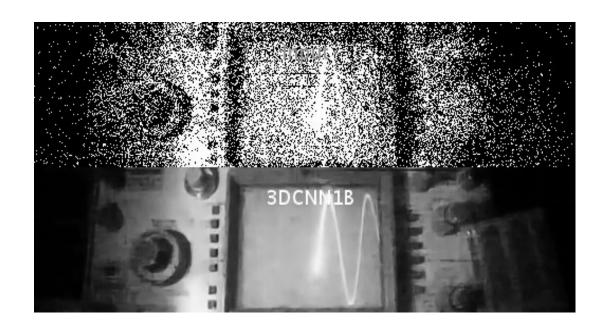
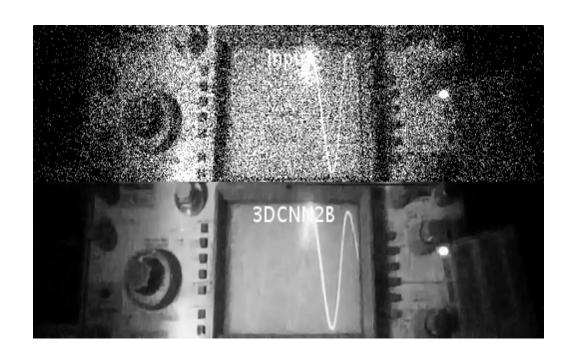
Deep Learning for Computational Photography

Paramanand Chandramouli University of Siegen

High Speed Imaging using SPAD sensors





SPAD cameras

- Single photon avalanche diode (SPAD) sensors
- SwissSPAD- Programmable bit depth and high frame rates
- A/D conversion happens within each pixel (1-bit counter)
- Global gating of 5ns (for a 1-bit measurement) and readout (6.4 µs)
- Applications- Time-of-flight (ToF), Fluorescence Lifetime Imaging Microscopy (FLIM), Positron Emission Tomography (PET)



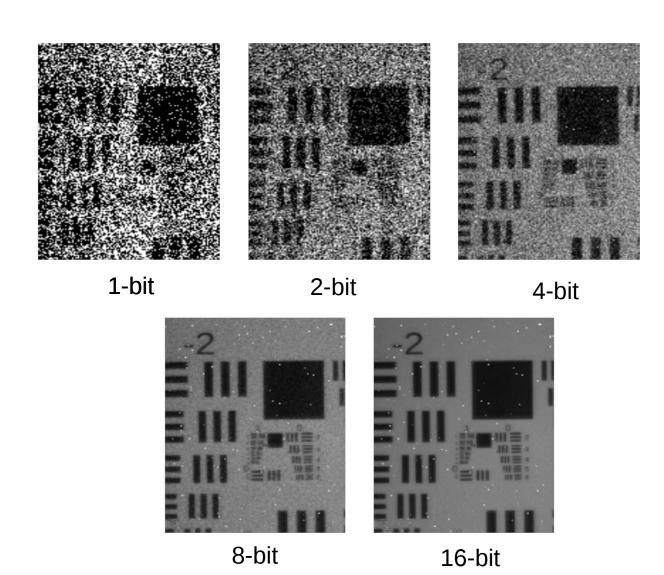
Image formation

Photon count at a pixel is Poisson distributed

$$p_c(k) = \frac{\chi^k e^{-\chi}}{k!}$$

- χ denotes the expected value of counts per unit time
- $P(\text{count} > 0) = 1 e^{-\chi}$
- Expected value of photon count is proportional to the scene radiance which gets non-linearly mapped at the sensors
- Image intensity $I_t(i,j)$ is a Bernoulli sample with a positive probability value of $1-e^{-\chi}$

Image formation



Problem formation

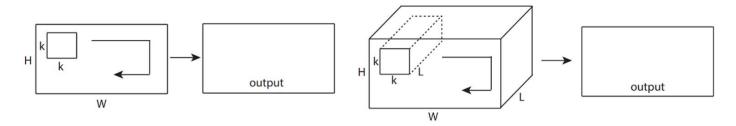
- SwissSPAD can capture 1-bit image sequences at the rate of 156 kfps
- A b- bit image sequence can be obtained by averaging N_b frames
- This results in a reduction of frame rate by a factor of N_p
- Objective:
 - Input- low bit depth high speed image sequence
 - Output- high bit depth estimate

Proposed Scheme

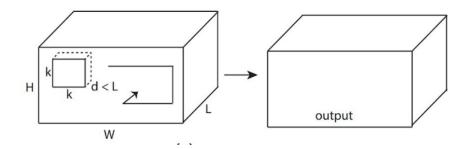
- Previous video denoising methods use hand-crafted approaches to combine information present in videos
- In an extreme scenario, hand-crafted approaches do not work
- We use a 3D CNN which effectively combines spatial and temporal information

Proposed Scheme

2D convolutional architecture- temporal information is not preserved

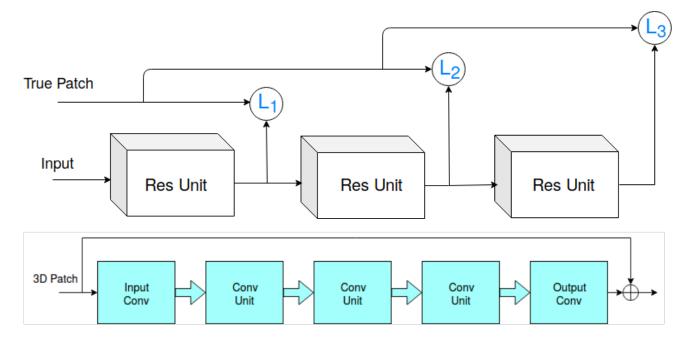


3D convolutional architecture preserves temporal information



Proposed Scheme

- Data sets for training: High speed videos to mimic temporal coherence
- ResNet-type architecture inspired by 2D image reconstruction
- Higher depth leads to larger receptive field
- Possible other architectures to optimally combine



• Synthetic Results 1-bit

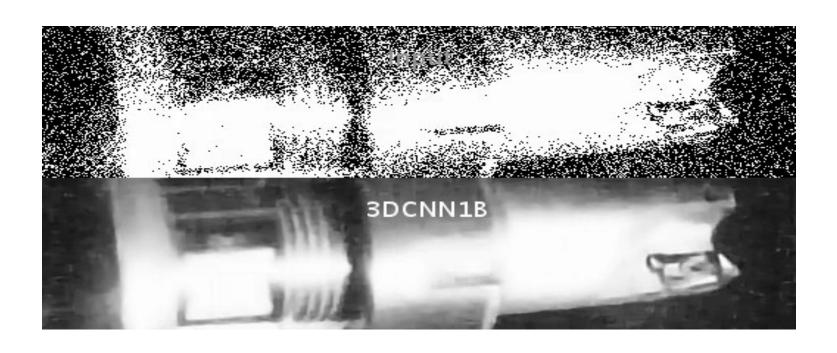


• Synthetic Results 1-bit

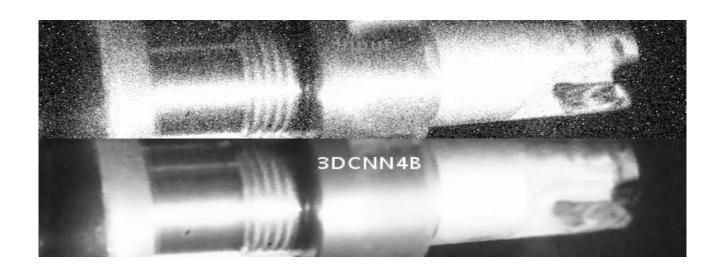


• Synthetic Results 1-bit

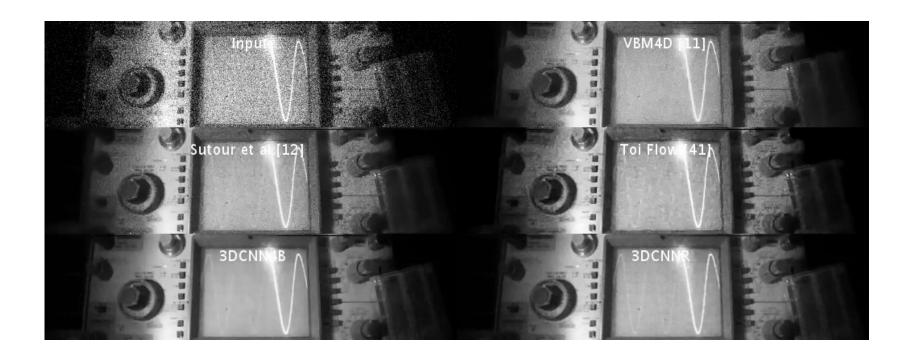




•



4-bit real



•



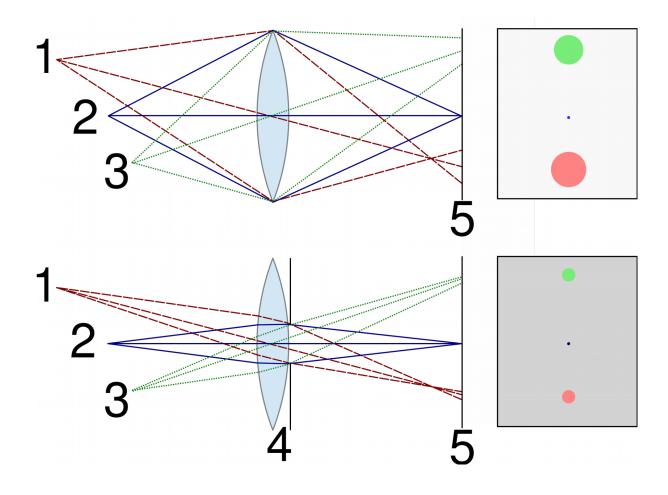
- Video Denoising methods work for only 3-bit and 4-bit scenarios
- Even there, the proposed 3DCNN-based method is better
- For user, it is important to get a feedback as to which region is reliable
- Typically static regions are more reliable
- Can be determined by simple statistics like variance of residual
- Project: Re-implement in PyTorch

Light Field Imaging





Optical Defocus



Changing Focal Plane



Changing Focal Plane



Changing Focal Plane



3D Reconstruction





Plenoptic Cameras



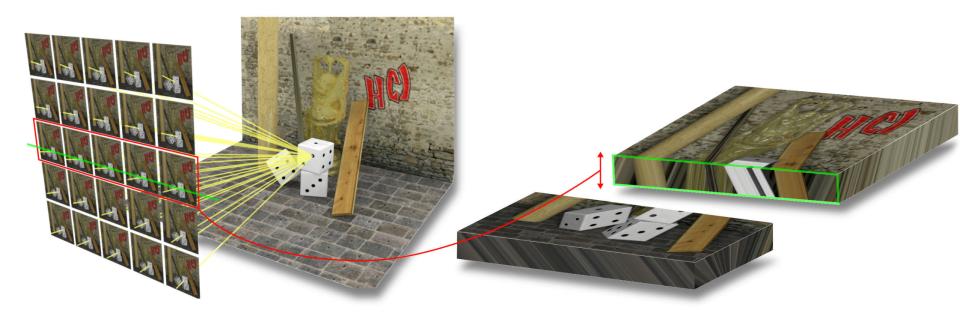


Lytro Illum

Raytrix

Light Field

 Light field (LF) – function that describes the light intensity in every direction at every point in space



- Two plane parameterization- L(u,v,s,t)
- (s,t) pixel location (u,v) position of camera
- EPI representation: slope indicates disparity

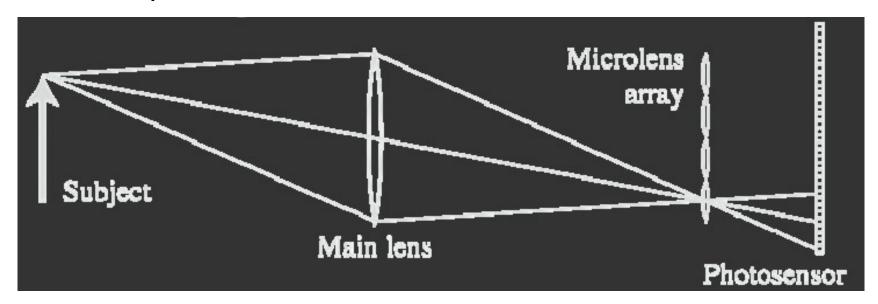
Light Field

- Multi-view stereo with a small baseline
- Useful in refocusing, microscopy, VR, material properties



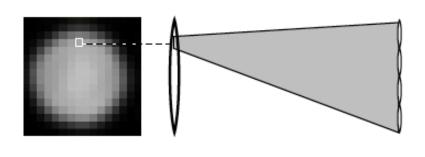
Lenslet-based LF camera

- LF from a snapshot of a single camera
- Plenoptic camera- microlens array between main lens and sensor plane

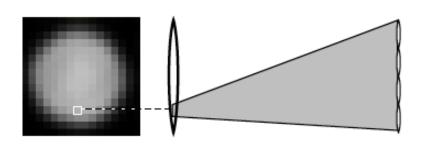


Lenslet-based LF camera

- These sub-aperture images can be used for refocusing and depth etimation
- Note the spatial resolution loss
- Baseline corresponds to aperture size

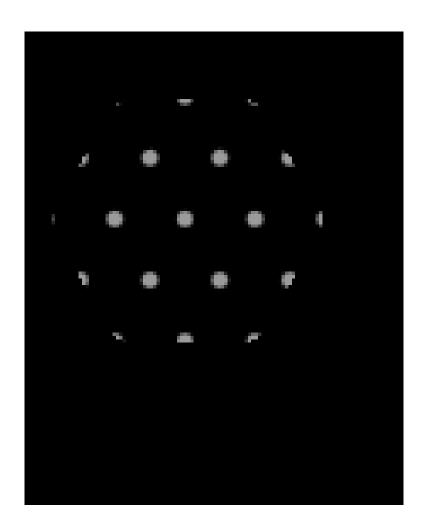


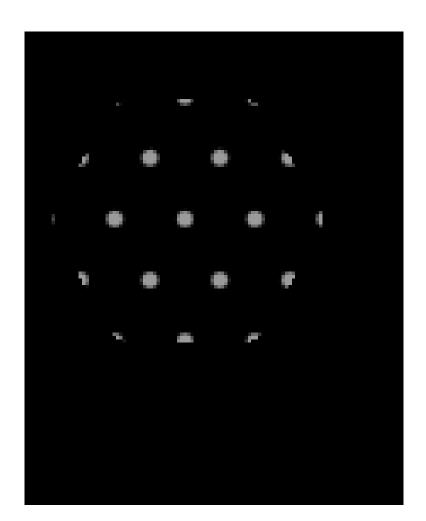


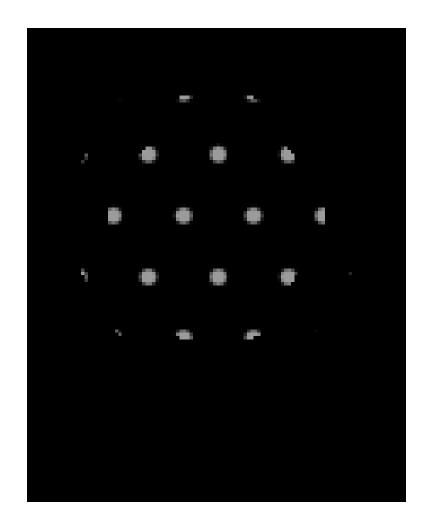


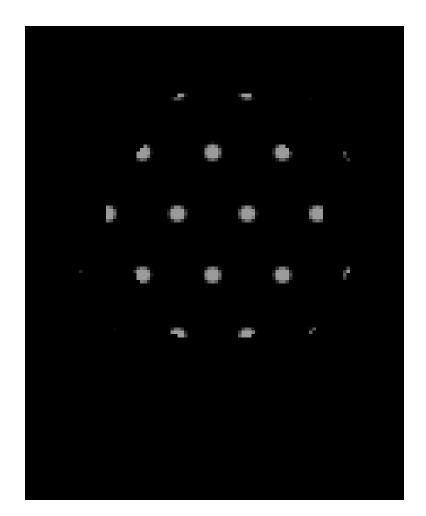


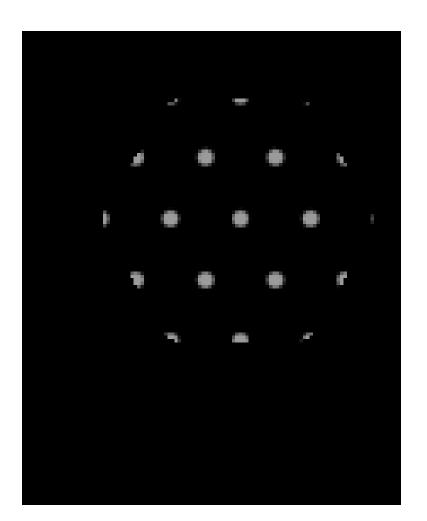
Point Spread Function (PSF)-based Modeling for Lambertian scenes





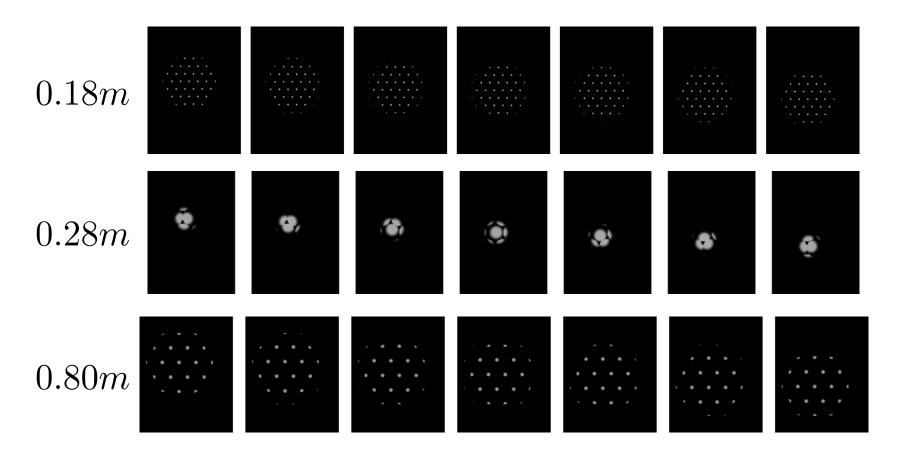






LF Image Formation

Point spread function (PSF) varies with depth



PSFs: Images obtained by vertical shifting of point light sources

Layer Separation

III-posed

One equation with two unknowns

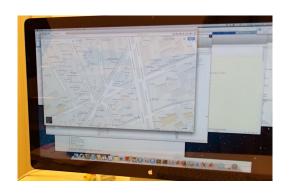




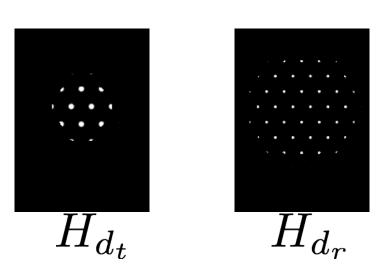






Image Formation

$$l = H_{d_t} f_{d_t} + H_{d_r} f_{d_r} = H f$$



Unknowns: d_t , d_r , f_{d_t} and f_{d_r}

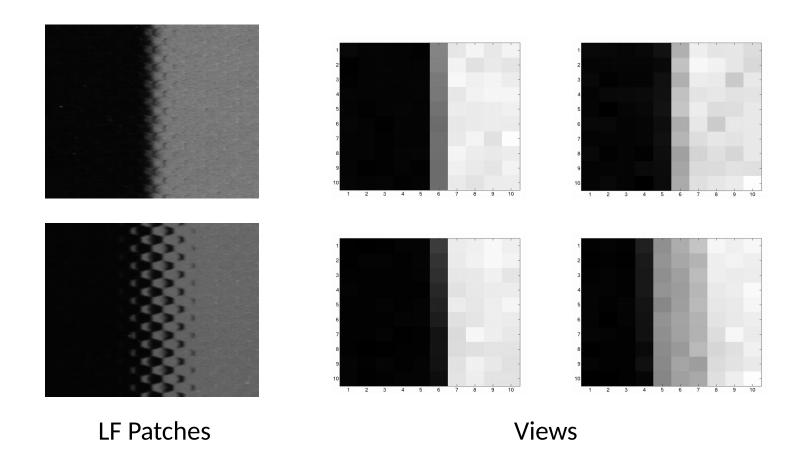
Two-Step Approach

LF enables depth estimation without the knowledge of texture



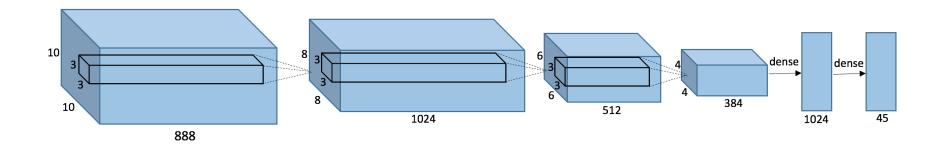
Depth Estimation

Input – views sampled from patches of raw LF image are used



Depth Estimation

- ConvNet-based classifier
- Label set consists of individual depths and combinations



ConvNet architecture

Depth Estimation - Lambertian



Raw image



Wang et al [ICCV 2015]



Scene texture



Proposed ConvNet-based

Depth Estimation - Reflective



Lytro rendering



Layer 1 depth



Wang et al [ICCV 2015]

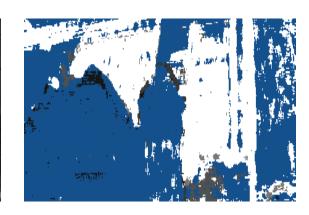


Layer 2 depth

Depth Estimation - Reflective

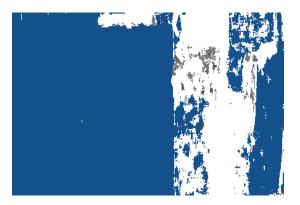












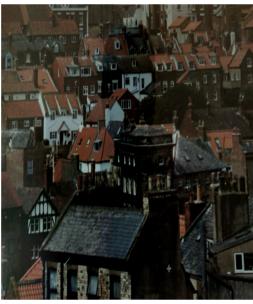
Lytro rendering

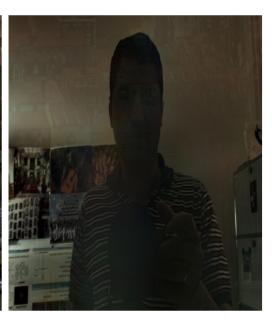
Layer 1 depth

Layer 2 depth

Layer Separation Results



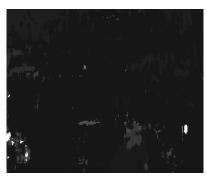




Lytro rendering

Recovered Layer1

Recovered Layer2

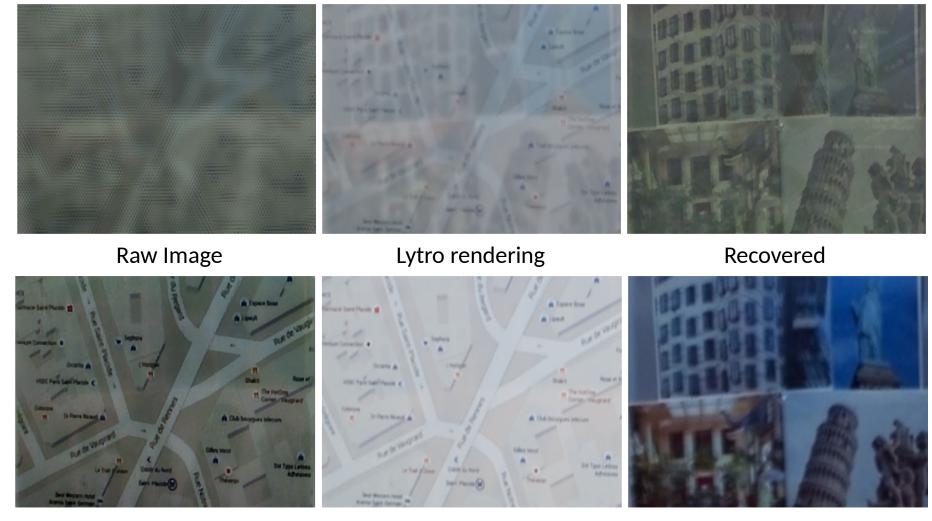


Layer1 depth



Layer2 depth

Layer Separation Results



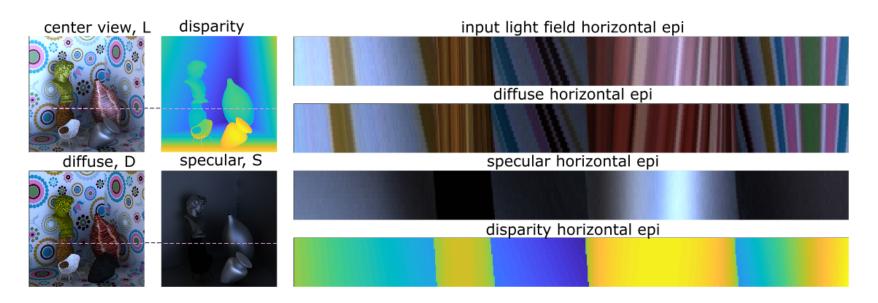
Recovered "True" "True"

Light Field Intrinsics With a Deep Encoder-Decoder Network [Alperovich et al. CVPR 2018]

Autoencoder Model for LF

- Previously discussed depth estimation and many other LF depth estimation schemes need lot of labeled training data
- In this paper, a combination of both unsupervised and supervised training is used to reduce the required number of labeled data
- Address the tasks of disparity estimation as well as reflection separation

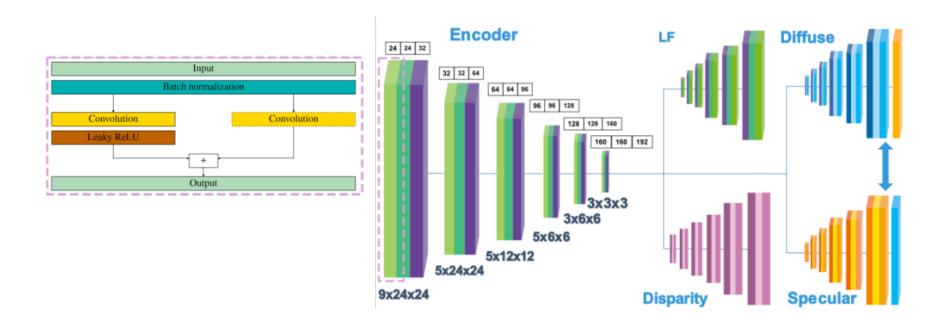
Dichromatic Reflection Model



$$L = D + S \tag{1}$$

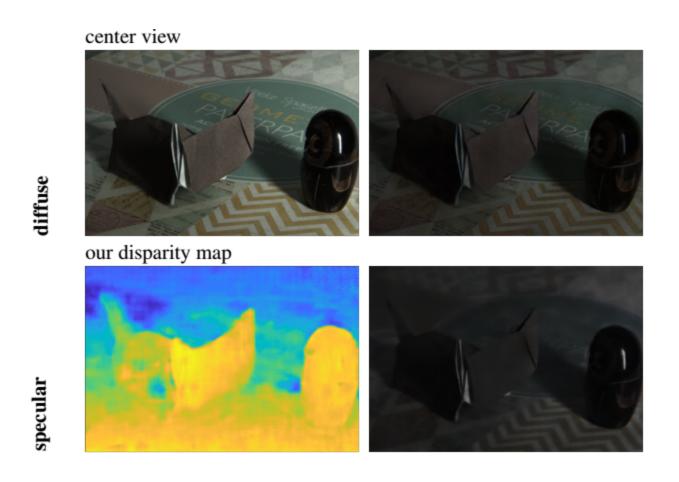
Network Architecture

 Multiple decoder paths trained depending on the availability of the data



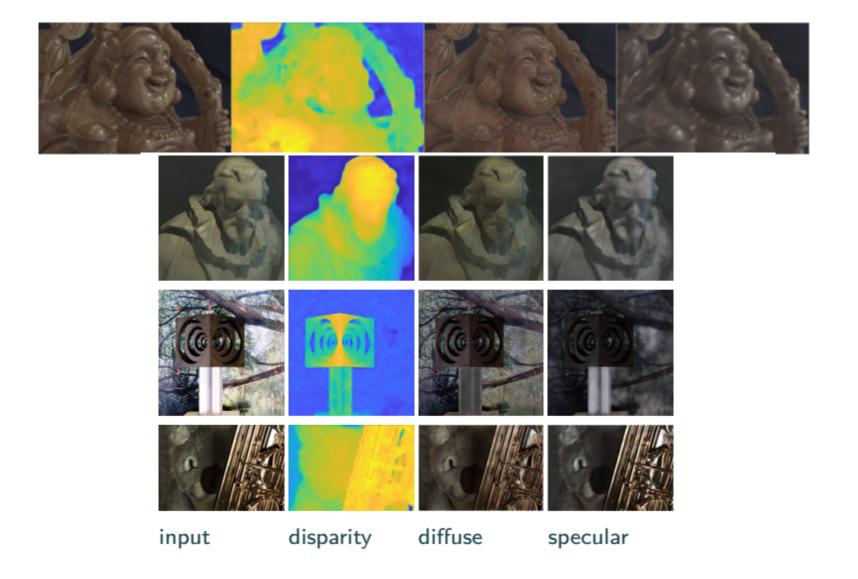
[Alperovich et al. CVPR 2018]

Results



[Alperovich et al. CVPR 2018]

Results



Thank You